



## RUDIMENTS

Our origins trace back to the microscopic nuclei, and yet our evolution and capabilities are blankets of the Earth's crust. **In pursuit of growth the roots are often forgotten.** Each discipline has its **elementary principles** to sustain through progression, nevertheless they are overlooked as the journey ages. In today's ever-developing world, these **forgotten rudiments** lead to a shift from the sown intention and objectives.

**While sustenance of any discipline banks on principles, responsibility gives it a shape.**

Responsibilities, when questioned, make us think "We are only human, what can we do?" but fail to realize that humans collectively have tipped the balance of the world to many global crises. Evaluation of all factors affecting the overall outcome becomes a basic obligation; like how the formation of early civilizations banked on the fundamentals of making advancement for all, *i.e. accounting for all individuals and factors that affected their survival.*

Intellectuals from the early times till present, those who dared to alter their surroundings, not only gave purpose to 'space', but also a *life* to it. Scholars claim this is the greatest gift and power of architecture. Certainly, great power bestows great responsibility. Nonetheless, it should be known that it doesn't occur overnight; it is cultured from school, one rational design has the potential to solve a million hiccups.

**"We shape our buildings; thereafter they shape us." -Winston Churchill**

*The perception of the environment can be altered through certain specialized fields and these fields come together to make architecture at large.* The practice is not only about monuments and structures or about planning and services. The profession **through design and experience** builds, rebuilds, forms and **reforms the society.**

The enduring strength of such creative fields has a huge scaled impact on society, making - considerations broader and connection to basic principles - a big responsibility.

*Postscript: The shaping is the most crucial in aspiring architects, a phase where the rudiments and broader objectives are endowed onto them. The association comprising of thousands of creative minds, realises its responsibility of representing, amassing and enactment of many such aspirers and their affairs.*

*Keeping its members-**the Students**, at the forefront and with their involvement, the association, tracing its origin, will envision a path resilient and not nearsighted.*

Regards,

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