



P R O J E C T I O N S

Over the years, NASA worked around themes such as {RE}volution , contextuality and transformation . Ironically, all of them depicting a form of change, and that change, which is an indispensable factor.

These changes have occurred by culminating experiences from the past, and also rapidly for those which needed immediate output .In our modern age, as in ages past, **drawings are the currency of architects.** We communicate to ourselves and to others through this medium of exchange. We take our imagined three dimensional worlds and do our best to project those thoughts into two dimensional surfaces

This monotony is inspiring us to break the shackles of the process, which in tune is creating a system that forces us to neglect critical issues. As the number of academies increase, a new approach towards running the system seems necessary, for the sole purpose of strengthening the existing system and to stand the tests of change . Keeping in mind the considerable amounts of change brought about by previous instances, there has been many leads that have alluded a new approach to a national congregation.

That being said, the new approach of '**Parallel Projections**' aims at providing a better learning approach with better learning possibilities, to provide a platform for every idea to be embraced.

Whatever the mind of a man can conceive and believe, it can achieve.
-Napoleon Hill

During the XXI century, space mutation due to human activity entailed new meanings. Depletion of fossil energies and pollution consequences lead humans to reconsider their way of exploiting space and raw material for building, organizing urban economy and for inhabiting territories. The project of a multifunctional space, for leisure, work, living puts its creator into the heart of these aims then dramatizes them because it places its reliance on the contradiction between preservation and development. Today this requires many new resolutions in technique, spatial and social fields as well.

This year, ' Parallel Projections' will merely play the gateway to the inventory of the parts of your envisionment getting lost along the process of it being implemented.

For instance, every Architect's life is ideally an inventory of ideas that would have either been realized or stored in his inventory. Most often, the ideas are bound to be altered as the architect tries make it a reality, causing the idea lose part of its sheen. This part which is most is what goes unnoticed, and what needs to be projected by the media and eventually will be done by its mediums .

To have a parallel projection view is a privilege and as an everyday occurrence it is foreign to us. We are bound by gravity. **They are certainly those lines parallel both in reality and in the projection plane**, but how crucial is it in reality to create that small change being the key to a different future? How different is it actually in reality, and as an illusion ? There is the existence of another possibility, another hope which may run along the same lines as the original concept. It might be just a glimpse, or a fine line between what we are seeing to what we are perceiving, eventually, what gets projected is what remains.

Acknowledging these questions, the 59th year of NASA would like to move forward.

Regards,

Sabareesh Suresh

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National Association of Students of Architecture, India.

dezine4rm@gmail.com

president.nasaindia@gmail.com

+91-9159672948