

## GRASSROOTS

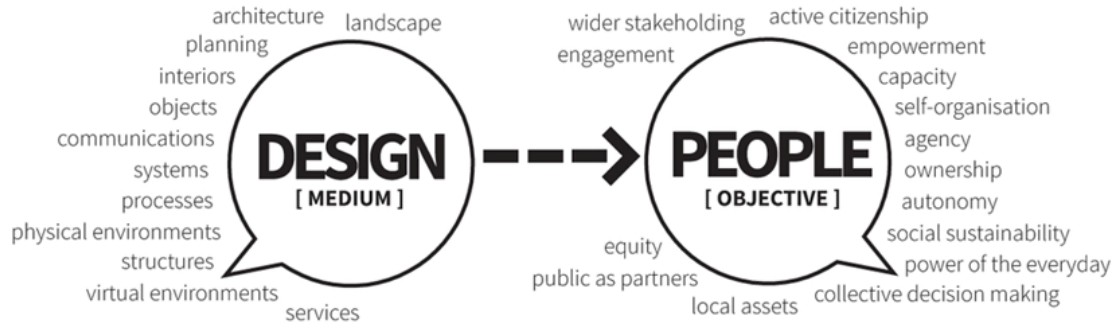
### Introduction

OPEN SPACE, within the context of this design brief, is defined as the vegetated areas and networks of any scale that offer social, ecological, health benefits for a community. Public open spaces come to be organically developed by repeated use, or are planned, designed and managed for a specific use. They protect ecosystems, offer recreational use and opportunities to engage with nature. Especially in urban areas, streets, parks, plazas, community gardens, greenways and waterfronts are places to express cultural diversity, to see and be seen, or even be anonymous in a crowd (Alexander 1977; Thompson 2002; Francis 2010). In addition to all that, they tend also to be the site where individuals perform daily functions, memorialize and celebrate communally and otherwise physically define, symbolize, and bind a community (Carr et al. 1992; Thompson 2002).

[https://scholarworks.umass.edu/cgi/viewcontent.cgi?article=1032&context=larp\\_ms\\_projects](https://scholarworks.umass.edu/cgi/viewcontent.cgi?article=1032&context=larp_ms_projects)

Participatory Design is a design approach where all stakeholders are actively involved in the processes and procedures of design. While traditional design processes commonly include a paying client and consultants within or related to the profession, in participatory design, the users and even the wider public are also recognized as stakeholders and are brought into the process as well. The main objective is often to ensure that the end product or outcome of the design process meets the actual needs of this wider group of stakeholders, but there are many other reasons for adopting a more participatory approach as well:

- People have the right to participation
- Designers have a social responsibility to people
- Everyone's an expert at something
- Participation creates ownership of the product or outcome



<https://francescamorritt.myblog.arts.ac.uk/2015/02/24/participatory-design/>



<http://cityform.mit.edu/projects/participatory-planning-workshops>

## The Challenge

The design brief encourages the participants to identify a neighbourhood scale public space (for example - spaces abutting a civic building such as a post office, municipal ward office, fire station, municipal school, municipal market, primary health centre, or natural features such as nallas, ponds, lakes, urban forests, etc.) that has multiple stakeholders and demands design intervention with an intention of creating a vibrant and engaging, socially inclusive, economically viable and environmentally sensitive public space for the *COMMUNITY*. Bearing in mind the natural features of the site, its evolution and history, spatial and visual character, the current condition and use, the participants are expected to prepare a *PARTICIPATORY DESIGN FRAMEWORK*.

## The Design Process

The participants are required to:

- Identify a suitable site/area of public nature (in an urban, peri-urban or rural setting) that has multiple users and stakeholders with a need and potential for landscape design intervention.
- Study and analyze its potential in terms of ecological, socio-cultural, aesthetic, functional and economic values.

- Based on stakeholder analysis, prepare a road map for a participatory landscape design process by the community defining engagement methods and preparing a design brief.
- Recommend meaningful and innovative design intervention/s that respond to the idea of user-friendly, inclusive PUBLIC LANDSCAPE that gives its stakeholders a sense of belonging and participation in its well-being. The students may refer to case studies of examples (select few listed below along with internet references) worldwide for a better understanding of such explorations.
  - Carter Road Waterfront, Bandra, Mumbai
  - Bandra Bandstand, Bandra, Mumbai
  - St.Stephens Steps, Bandra, Mumbai
  - Chakkarpur-Wazirabad Bundh, Gurugram
  - Badshahpur Forest Corridor, Gurugram
  - <https://landezine.com/landscapes/landscape-architecture/realized-projects/community-participation/>
  - <https://www.groundwork.org.uk/participatory-landscape-design/>

## SUBMISSION REQUIREMENTS

- The entire project (including the analytical study and design idea) shall be presented in not more than **30 slides** (PowerPoint/pdf/any other audio visual format) or running time of **10 minutes**. The submission MUST include a Participatory Design Framework and Concept Note in the presentation itself.
- The same shall be used for presentation by the shortlisted teams in the second stage of the jury. The organizers or jury shall not be responsible if the submitted presentation is done in incompatible software.

## JUDGEMENT CRITERIA

- Understanding of the competition brief, identification of a suitable site to apply the idea of Participatory Landscape Planning
- Analysis of the site, methods adopted for identification and engagement of stakeholders, design framework prepared to develop thoughtful, functional, planning and design concepts consistent to and supportive of creating a responsive open space for and by the community
- Ability of the proposed design to offer its users a deeper meaning in the landscape spaces
- Ability to clearly communicate the proposed ideas in drawings, images and words

*Note: There will be no set evaluative weighting to each of these criteria at this stage. The jury members will use their best judgment in selecting winning proposals based on each participant's demonstrated ability to meet all of the above criteria*

## JURY PROCESS

The evaluation shall be done in 2 stages, in the following manner:

- Stage 1: Closed jury of all valid entries, declaration of ten shortlisted entries
- Stage 2: Open jury with audio/visual presentation by the ten shortlisted teams.

## PRIZE MONEY

Prize money of One lakh Rupees is allotted to the trophy and it will be divided according to the number of the Citations and Special Mentions.

## IMPORTANT DATES

- Release of Brief: *3rd November 2021*
- Registration Deadline: *24th November 2021, 1800 hrs IST*
- Queries Deadline: *15th December 2021*
- Stage 1 Submission Deadline: *28th December 2021, 1800 hrs IST*
- Stage2 Submission Deadline: **Will be announced along with Shortlisting**

## GENERAL SUBMISSION GUIDELINES

*Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.*

- All text should be in English.
- The projects should use the decimal metric system and contain a metric graphic scale in order to enable publication in reduced formats.
- The format of the sheets should clearly mention the name of the trophy followed by the year i.e., "**MOHAMMAD SHAHEER LANDSCAPE TROPHY 2021-2022**"
- The scale is left to the discretion of the participant(s) to the condition that the scale should be in a metric system and all the drawings should be clear and legible.
- Manually rendered entry should be scanned at least in 300\*300dpi (dots per Inch) resolution.
- The soft copy (non-editable format) of the sheets along with authentication letter, declaration letter and any other required documents prescribed in the submission requirements should be uploaded on the website by the submission deadline.
- The soft copy file of the sheets should not be corrupted or incomplete or in low resolution.
- It is mandatory to produce the original copy of the Authentication Letter for each entry (entry code should be mentioned if allotted) with the name of participant(s) and stating the unit will abide by whatever may be the final results and also agree that this entry is a property of both the institute and NASA India.
- The Authentication Letter should be signed by the Appointed Unit Secretary of the college for the year 2021-22 on behalf of the HOD/Principal/Director .
- It is mandatory for the colleges to produce the original copy of the Declaration Letter for each entry (entry code should be mentioned if allotted) signed by the participants stating the work submitted is genuine and they have endorsed copy- rights for the same and to adhere to all the rules and regulations, jury process and the results.

- The Prize Money Authenticating Letter signed by the Director/ Principal / HOD in the college letterhead specifying the account details (Account Name, Account Number, Bank Name, IFSC Code) in which the money is to be credited for each entry (entry code should be mentioned if allotted) shall be collected at a later stage.
- The working files in editable formats of the Shortlisted Entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Shortlisted Entries with manual hand-done sheets should submit high quality scans (min. 300\*300 dpi) along with the content in a word document of the shortlisted entries should be submitted to the Council, failing which, the submission requirements would be deemed incomplete leading to the prize money being withheld.
- Any misconduct such as exposing identity through college name/ stamp participant(s) name or college code on the sheets, or the video will be disqualified.

## SHEET & NASA INDIA LOGO GUIDELINES

*Failing to comply with any of the guidelines may lead to disqualification at the discretion of the executive council.*

- NASA India Internal Logo shall always be placed on the right-hand bottom corner of the sheet.
- NASA India logo should not be merged, overlapped etc. with any sort of text, graphic, image, etc.
- NASA India logo should be in true black with a perfectly white background.
- The sheet template to be followed is available at:  
<https://drive.google.com/drive/folders/1GKMi2GDm2fdMz4jo-G94Bp6txRNGAKZH?usp=sharing>

## OTHER INFORMATION

- **Any number of entries can be submitted per unit. Students can directly register from the website.**
- **Each team shall have a maximum of three participants only.**
- Queries can be put forward through the trophy page on the website <https://www.nasaindia.co/>
- Registration should be done on the NASA India website before the registration deadline.
- Registration of the trophies will be final and cannot be changed or withdrawn henceforth.
- Late Registration and submission will not be entertained and henceforth the defaulters shall be disqualified.

## ANNEXURE 1

*The Indian Society of Landscape Architects (ISOLA), a professional body of Landscape Architects, was established in May, 2003. The Society has over 500 members from different states of the country and some from across the world. It has a presence across the country through 10 regional chapters. The Society is at the forefront in creating awareness about the fast emerging profession of Landscape Architecture and promoting and enhancing the professional excellence among its members in India. It conducts a biennial conference, publishes conference proceedings, recognizes excellence of professional and*

**NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE**  
MOHAMMAD SHAHEER LANDSCAPE TROPHY | 2021-22  
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ISOLA



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NASA

## MSL TROPHY | 2021-22

*student works through the ISOLA awards, collaborates through events, activities and initiatives with allied professionals on issues of national and local concerns and is working through its Education Board to strengthen professional education through recognition, mentorship and training programs.*

*The Indian Society of Landscape Architects (ISOLA) collaborates with the National Association of Students of Architecture (NASA) on the MOHAMMAD SHAHEER LANDSCAPE TROPHY at NASA. This brief has been set in keeping with our objectives of increasing the awareness of the profession of landscape architecture among the undergraduate students of Architecture. We hope to receive entries of a quality that do justice to the memories that we have of our mentor and guide Professor Mohammad Shaheer.*

**NATIONAL ASSOCIATION OF STUDENTS OF ARCHITECTURE**  
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