

Queries Set 1:

01. Is it mandatory for the selected village to be located in India?

Yes.

02. Do we have to show real life built intervention on the selected site?

No.

03. Certain resources in a particular village are season specific so can that be treated as an element of social production?

Yes.

04. Should the video contain only documentation process or the proposed design as well?

As per your discretion.

05. While designing, are we supposed to keep the existing structures intact or can we remove/recreate/replace them in the design proposal?

That is the designer's decision.

06. The documentation needs to be done with exact measurements or schematic and proportionate documentation will also work?

Whatever conveys your ideas better.

07. The final sheets for submission should be hand rendered or can also be made on software (manual drawing can be used on software for preparing sheets)

Whatever expresses your ideas better.

08. Can we select a location, which was chosen for any other trophy by a different college in an earlier convention?

Yes.

09. What kind of community has to be chosen is it a common occupation based, common art based or any group living together with no common interest.

You decide. Select that which permits you better understanding of the social production process of the settlement.

10. What is the maximum size of the video, which has to be submitted?

Maximum size of 500mb could be submitted.

11. What should be the duration of the entry code displayed in the video and what should be put first, the ANDC code or the 62nd year animation video?

The duration of the ANDC code should be min of 2 secs and the code should be displayed first followed by the 62nd year animation video of 12 secs

Note: The duration of the 62nd year animation video and the ANDC code is not included in the 3mins stipulated time as per the brief.